

Welcome back Members!

The 2017/2018 Season is off to a fantastic start! We've made some exciting changes to the way we communicate with you. PAG's monthly newsletter, Brush Strokes, will continue to come to you by email but we've changed the format. Now you don't have to click a separate link to view it. All the news and info will appear in the body of the email. It will still include links for you to download Prospectus, Workshop Registration Forms, etc. Also, thanks to our hardworking planning committee, the Calendar has been set and posted to the website.

Our September Demo Artist will be Lisa Lee, a South Florida artist who specializes in portraits and contemporary art done in oil, charcoal and pencil. She will demonstrate her techniques for painting in oil and how to mix color.

Calendar of Events

- Board Meeting, September 11 at 9:30 am, Deicke Auditorium
- General Meeting, September 11 at 11:00 am, Deicke Auditorium
- Paint-in, September 18 at 11:00 am - 3:00 pm, Jim Ward Community Center
- PAG Fall Workshop, Lois Perdue, October 20 (pre-registration required)
- PAG Fall Workshop, Pat Brooks, November 3 (pre-registration required)
- PAG Fall Workshop, Susan Hanssen, December 1 (pre-registration required)
- Board Meeting, October 2 at 5:30 pm, Plantation Community Center
- General Meeting, October 2 at 7:00 pm, Plantation Community Center

2017 Fall Workshops

Lois Perdue presents "Beyond Small Abstracts" providing a wonderful opportunity to create your own bold, vibrant abstract painting. Pat Brooks brings the Holiday Spirit with her "Can Doodle-Anything," adding doodles and "tangles" on any manner of things including cows and alligators to create your own cards or small painting. Susan Hanssen will be providing a day of painting in a unique and fun way using complements and values in her workshop "Opposites Attract." Click the link below for more information:



[2017 Fall Workshop Brochure and Registration Form](#)

2017 Member Show

It's time to get your paintings finished up for the annual Member Show! This Members ONLY Show will be on display from November 2 - November 16, 2017. Plan to join us for the Awards Reception at the Deicke Auditorium, Monday, November 6 at 7:00 pm. Please, click the link below to download the Prospectus:

[2017 Member Show Prospectus](#)



Paint-in

September 18, 11:00 am - 3:00 pm
Jim Ward Community Center

The very talented Effie Lewis will lead this month's "Underwater Fun" Paint-in and you're welcome to bring your friends. A \$10 donation to the Scholarship Fund is appreciated. A separate email with additional info will be sent soon.

Plein Aire Meet-ups

PAG Plein Aire Meet-ups will begin again in October. If you are interested in participating, please contact Julia Stevens at jstart@aol.com.

Summer Paint-ins

Thank you, Melinda Schwartz and Karen Braverman! Melinda led five of the Summer Paint-ins and Karen led the June 26 session with a seascape scene. We had a good turnout and were able to raise money for the PAG Scholarship.



Awards and Recognition

The winners of the PAG 2017 Volunteer Show were:

First Place: Jorge Leon, Tea Time

Second Place: Lois Perdue, Changing Current

Third Place: Judy Nunno, Broken Dream

Honorable Mention: Jane Gross, Boots

Judge's Recognition: Pat Martin, Pelattitude

Karen Fletcher Braverman, received an Honorable Mention for "Tre bianchi" at the Goldcoast Watercolor Society "Members Love Watercolor" Show.

Congratulations to all!

Please let us know if you have received an award, been published or have an upcoming solo exhibit. To share your news in our next Brushstrokes, please contact Sandy Griffin (sand31grif@aol.com).

For additional information about our events and to view our current calendar, visit us online at www.plantationartguild.org.

Join us on Facebook:

[Plantation Art Guild Facebook](#)

Thank you,
Plantation Art Guild

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Plantation Art Guild 2017 Members' Show

November 2 to November 16, 2017

Deicke Auditorium, 5701 Cypress Rd., Plantation, FL 33317

<p>ART CRITERIA: Work must be two dimensional media, executed within the past three years and may not have previously received an award. Work must be original: not critiqued and changed, not done under class supervision and not a copy of another artist's photograph or work.</p> <p>No outside dimension should exceed 36 inches. Minimum image size is 100 square inches. Work must be wired for hanging. Mats should be white or off-white; double mats are acceptable if outer mat is white or off white. Frames should be in good repair and mats should be neat and clean. Gallery wrapped works are acceptable. No glass. No heavy or ornate frames. No nudes.</p> <p>PAG reserves the right to deny exhibition of any entry.</p>	<p>ENTRY FEES: <u>On In-Take date:</u> Paid Members (\$40) <u>Pre-registration:</u> Paid Members (\$35) DATES: Pre-Registration: Postmarked by Oct. 26, 2017 <u>In-Take:</u> November 2, 2017 10:00 AM – Noon, Deicke <u>Reception:</u> November 6, 2017, 7:00 PM <u>Take down/Pick Up:</u> November 16, 2017, 10:00 – 11:00 AM AGREEMENT: Accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. Submission of work for consideration shall constitute an agreement to comply with all the conditions set forth in this prospectus. FOR MORE INFO CONTACT: Jane Gross (954-791-0387) or Jane144@att.net</p>
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<p>Artist's Receipt: PAG 2016 Members' Show</p> <p>Titles: #1 _____ #2 _____ #3 _____ Signature of Registrar: _____</p>	<p>Entry Tag #1 (attach to back of entry upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>
<p>Entry Tag #2 (attach to back of entry upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>	<p>Entry Tag #3 (attach to back of entry upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>

Registration/Entry Form for Plantation Art Guild 2017 Members' Show

Make checks payable to: Plantation Art Guild
 Mail to: PAG, c/o **Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324**

Artist's Name: _____ Phone# _____

Titles:

1. _____ Medium _____ Value _____ Sale Y / N
2. _____ Medium _____ Value _____ Sale Y / N
3. _____ Medium _____ Value _____ Sale Y / N

All accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$ _____ Check# _____ Artist's Signature _____ Date: _____



2017 FALL WORKSHOPS

With

Lois Perdue, Pat Brooks, and Susan Hanssen

LOIS PERDUE

BEYOND SMALL ABSTRACTS

Friday, October 20, 2017



WHAT AN OPPORTUNITY to learn how to create your own bold, vibrant abstracts in Lois Perdue's popular workshop. You will also learn how to begin an abstract painting, expand smaller works and how to incorporate a variety of intriguing techniques onto Yupo paper. Do you love to laugh and enjoy being creative? This is a do not miss opportunity to do both.

PAT BROOKS

“CAN DOODLE–ANYTHING”

Friday, November 3, 2017



GET INTO THE HOLIDAY SPIRIT – Join us for a day of doodling your Holiday cards and other interesting stuff. Using repetitive, structured patterns - learned in sequences – yet used creatively and intuitively, can form some **FABULOUS** abstract pieces of art! Or using doodles and “tangles”, you can add pattern and texture to any manner of existing things or creatures -- such as cows, alligators or holiday ornaments! You will learn how to create patterns and walk away with your **OWN**

creations!! So, join in the fun and create your holiday cards **EARLY!!!**

SUSAN HANSSEN

“OPPOSITES ATTRACT”

Using Complements and Value

Friday, December 1, 2017



This workshop is about color, specifically complements and value. The aim is to get a solid understanding of these two elements and how to use them effectively in your painting. Sue will even share with you the exercise that changed her painting forever. Everyone will take a few minutes to try it too. Then onto a day of painting in a unique and fun way that is guaranteed to give you surprising results. As always, we will make time for a critique at the end of the day.

Please mark your calendar for our 2018 Winter Workshops. A separate e-blast will be sent with details ASAP.

NANCY FROST BEGIN:

- 1. February 7 & 8 – “Unexpected Results, using a collage as a springboard”
- 2. February 9th – “Itten’s Seven Contrasts of Color”

PLEASE NOTE: Nancy, who lives in New Mexico, has agreed to do 2 separate workshops to accommodate those who cannot do a full 3 day workshop. Her web site is: Nancyfrostbegin.net

JORGE LEON: Thurs. Mar. 8th & Friday Mar. 9th. “Let there Be Yupo”

PLEASE NOTE THE DATES PREVIOUSLY ANNOUNCED FOR THIS WORKSHOP HAVE BEEN CHANGED DUE TO A SCHEDULING CONFLICT AT THE JIM WARD COMMUNITY CENTER.

All Workshops will be held at the Jim Ward Community Center, Plantation, FL

TIME: 9:30 AM TO 4:00 PM

Supply list and additional information will be sent to registrants only.

Question??? contact Sandy Griffin 954-724-8723 or sand31grif@aol.com

_____ **(detach here)** _____

2017 PAG FALL WORKSHOPS REGISTRATION FORM

Please complete this form and send it with your check to: PAG C/O Sandy Griffin, 7810 NW 85th Avenue, Tamarac, FL 33321

NAME: _____ Phone: _____

EMAIL: _____

() Lois Perdue, Fri., Oct. 20, 2017 FEE: Members \$65 Non-Members \$75

() Pat Brooks, Fri., Nov. 3, 2017 FEE: Members \$65 Non-Members \$75

() Susan Hanssen, Fri., Dec. 1, 2017 FEE: Members \$75 Non-Members \$85