

# Brush Strokes



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The post-holiday January lull hopefully has given us all the opportunity to re-energize for the activities to come in February and beyond. Not only is February the month of Presidents' birthdays and a time for lovers to express their affection and intentions, but it is a time for artists to get in the groove attending workshops and entering shows. And Plantation Art Guild has all that to offer and more. So we suggest you sharpen your pencils, clean your brushes, fill your palettes and create.

The January meeting was highlighted by the great demonstration given by Teresa Kirk on using Ampersand aquaboards to paint on with watercolor. She had a lot of examples of completed work and actually almost completed a painting during the demo. It was most interesting to see how the pigments and board reacted with one another and how the end result looked. One of the major advantages of aquaboard is that you can lift down to the white at any time. And, interestingly, paint colors are more intense, more saturated than they are on paper. Here are some pictures from the meeting and demo.



## February Meeting

We are most fortunate to have Pat Weaver, our workshop artist, as our demo artist at the General Meeting on February 3rd. This may whet one's appetite to study under her.

It is never too late.....not even now for Pat Weaver's workshop which starts on Monday, February 3 at the Jim Ward Community Center. Karen Braverman says she will be able to find space for a few last-minute decision-makers.

You really will not want to miss this great opportunity to take a workshop with Pat Weaver on this rare occasion of her coming to South Florida.

In this 5 day class students can paint any subject they choose. Pat says, "I demo a different subject each day including different surfaces to paint on. They will also receive valuable information on how to work with limited palettes and my simplified approach to drawing and painting."

To sign up now, contact Karen Braverman at [kfb1000@aol.com](mailto:kfb1000@aol.com) or 954-473-0497.



## Events and Happenings

- **Board Meeting**, February 3 at 5:30 p.m. – Deicke Auditorium
- **General Meeting**, February 3 at 7:00 p.m. – Deicke Auditorium  
Demo by Pat Weaver
- **Pat Weaver Workshop**, February 3 – 7, Jim Ward Community Center
- **Scholarship Judging**, Thursday February 20 at Deicke Auditorium
- **2014 Open Show Intake**, February 21 at 10:00 – Noon Deicke Auditorium
- **Paint-in Adventure**, February 24 at Jim Ward Community Center
- **Board Meeting**, March 3 at 5:30 p.m. at Deicke Auditorium
- **General Meeting, Open Show and Scholarship Award Presentation Reception**, March 3 at 7:00 p.m. at Deicke Auditorium
- **Mary Alice Braukman Workshop**, March 3 – 7, Jim Ward Community
- **Paint-in Adventure**, March 17 at Jim Ward Community Center

## Important Reminder

**Remember, our General Meeting for February is in the evening at 7:00 p.m.!**  
**The change is due to the workshop that begins on Monday, February 3<sup>rd</sup>.**  
**Consequently, there are scheduled three night time meetings in a row, January, February and March. Don't miss them!**

Don't FORGET

Remember!

## PAG In the News

We are still getting very positive feedback on our 40<sup>th</sup> Anniversary Gala held last November. Most recently, the Plantation Town Times January edition featured a great article which we included below for those of you who do not get this monthly publication.

### Art Group Celebrates 40th Anniversary with Gala Event

BY JULIE LEVIN



Above: *Fowl Play* by Judy Nunno-1st Place, *Clockwork Orange* by Edie Bryan-2nd Place  
*Ready for the Olives* by Effie Louis-3rd Place

WITH A CHAMPAGNE TOAST AND DIGNITARES SURROUNDING THEM, the Plantation Art Guild recently celebrated a milestone anniversary, while also planning for a future to develop even more artists. "Our 40th Anniversary allows PAG to reflect back on many membership years but also to develop an expanding membership base that is fully committed to providing scholarships for artists. We are devoted to nurturing young talent in our community," said Edie Bryan, the President of PAG.

The group celebrated its 40th Anniversary Gala and Members Art Show November 18 at Deicke Auditorium. Close to 175 people packed the auditorium for a salute to artist members past and present, many of whom were in attendance. After a brief history of the group, which was established in 1973, Plantation Mayor Diane Veltri Bendekovic and Councilman Jerry Fadgent joined in for a champagne toast. Guests also enjoyed door prizes, including original works of art by award-

winning artists, jewelry, weekends at spas and more.

The Plantation Art Guild also honored the winners of its 2013 1st Art Show: Judy Nunno-1st Place, Edie Bryan-2nd Place, Effie Louis-3rd Place, Beverly Dowdle-Judge's Recognition, Carol Thaw-Judge's Recognition, Zarduz-Judge's Recognition, Karen Braverman-Merit Award, Jorg Merit Award, Thelma Lubel-Merit Award, Rachelle Berkowitz-Honorable Mention, Jane Gross-Honorable Mention, Fran Katz-Honorable Mention.

Plantation Art Guild Strives to enrich the culture of our diverse community by providing opportunities for artistic expression, education and appreciation in a supportive and nurturing environment. In its 40 years, it has progressed into a vibrant organization offering many different activities, opportunities and scholarships to local students.



175 people turned out for the 40th Anniversary Gala and Show which was held November 18 at Deicke Auditorium



PAG President Edie Bryan

For additional info on PAG workshops and more, visit them online at [www.artguild.org](http://www.artguild.org).

## ArtServe 12x12

Hopefully, you are all working on your 12x12 paintings for the Saturday, February 15, 10:00 a.m. – 2:00 p.m. In-take at ArtServe. This show is open to all but there is a lower entry fee for members of ArtServe Member Organizations. As a PAG Member, you may enter three pieces for \$20. All pieces hanging in the show are for sale at \$200. The entry requirements are very specific and they thoroughly check all entries. The piece **including the frame** must be exactly 12", no more, no less and must be ready to hang by wire or sawtooth 1" from the top.

Pick-up is Saturday, March 15 from 10:00 a.m. – 2:00 p.m. All of the details, registration form and entry tags can be found on the ArtServe website, [www.artserve.org](http://www.artserve.org). This is really a great show.....when hung it is very dramatic and the Reception is lots of fun. The Reception is on Thursday, February 27 from 6:00 p.m. – 8:00 p.m. at ArtServe (1350 East Sunrise Blvd., Fort Lauderdale.)

Plantation Art Guild would love to have a very large representation of its members at this event. So we encourage you to take part in it and feel sure you will find it to be most worthwhile. If you have any questions about this please call Edie Bryan at 954-475-1406.

## Birthdays

Chuck Langjahr	2/2
Dorothy Schwab	2/2
Pat Ford	2/4
Eadie Weimann	2/10
Lori Harris	2/21
Gloria Stegman	2/25

## New Member

**Donna Faul (Create-A-Frame)**  
[createaframe@bellsouth.net](mailto:createaframe@bellsouth.net)

# 2014 **PAG** Winter Workshops

Plantation Art Guild



## **Pat Weaver** *Watercolor Simplified* February 3 - 7, 2014

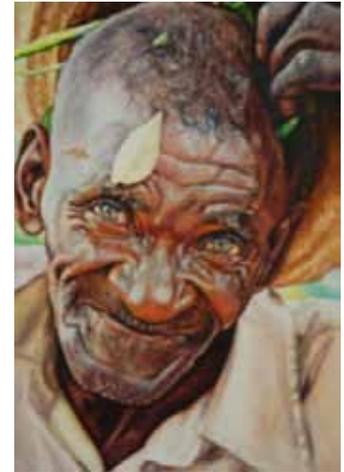
In this 5 day class students can paint any subject they choose. "I demo a different subject each day including different surfaces to paint on. They will also receive valuable information on how to work with limited palettes and my simplified approach to drawing and painting.



## **Mary Alice Braukman** *Working with Acrylics and Collage* March 3 - 7, 2014

In this 5 day workshop using acrylics and collage, we will explore ways of working with acrylic that allows more freedom than other mediums. Traditional painting methods, collage and some transfers will be introduced in this workshop. The elements and principles of design as a building block will also be covered.

There will be individual critiques daily as needed and always a class critique at the end of the week. The goal is to take your work to the next exciting level. This class is open to all levels.



## **Suzanna Winton** *Realistic Watercolor Portraits: How to Paint a Variety of Ages and Skin Tones* October 21 - 24, 2014

Learn to paint a variety of likenesses. Realistic Watercolor Portraits contains the information on how to address and overcome the many variables to consider when painting people.

**For more info contact: Karen F. Braverman, [kfb1000@aol.com](mailto:kfb1000@aol.com) or 954-473-0497**  
**Additional information and registration form may also be found online at [www.plantationartguild.org](http://www.plantationartguild.org).**

## **2014 Open Show**

In-take for the 2014 PAG Open Show is Friday, February 21 at Deicke Auditorium from 10:00 a.m. - Noon. The prospectus with all of the details is attached to this Brush Strokes as page 5. You may also download the prospectus on our website [www.plantationartguild.org](http://www.plantationartguild.org).

Cash awards are as great as ever and you can enter up to three pieces. The show will be judged by Donna Fuller whose artist statement is "My interest in Cultural Anthropology, specializing in the Inca, Maya and Aztecs, supplies me with much information and design to work with. Zoos and Botanical Gardens are two of my favorite locales for research materials. My Russian heritage and interest in folklore and design strongly influence my work. Though much of my

subject matter is traditional, fantasy and wildlife are favorites. Perhaps because there are no boundaries, there is nothing to limit the imagination. If I wish, I may paint roses growing in snow, jewels covering the terrain or, perhaps a Leopard with his pet Hunting Falcon. My work can be found in corporate and private collections in Australia, Japan, The U.K. and The U.S."

The Open Show Award Reception is Monday, March 3<sup>rd</sup>, 7:00 p.m. at Deicke Auditorium. In addition, our annual \$1000 Scholarship Award will be presented to the winner at this Reception. And, because we raised money at the 40<sup>th</sup> Anniversary Gala, we are able to award a second scholarship this year for \$800.

# February Paint-in Adventure

## Watercolor Pencils to Create a Graphic Look

This combination creates a striking hybrid of lines and color. The watercolor pencil lines activate resulting in a strong graphic look. The demo will be done using sunflowers as the subject. You can follow along using this subject or bring your own to use following the technique.

Here is the supply list:

- Table cover
- Watercolor paper
- Watercolor pencils (especially black)
- Favorite transparent colors (Suggested colors are listed below however, you may bring the colors you prefer)
  - Quinacrodine gold
  - Quinacrodine burnt orange
  - Quinacrodine orange
  - Winsor yellow
  - Manganese blue
  - Ultramarine
  - Antwerp blue
  - Scarlet lake
  - Alizarin crimson
- Medical gauze
- Geometric/abstract stencils
- 100 grit sandpaper
- Fine mist sprayer

## Share the Wealth



It is more than likely that many of you are on Facebook. Many of you may be quite active with lots of friends and then, too, many of you may rarely use it and perhaps don't really know how to use it. Well, since it has become such an integral part of today's communication system PAG would like to take as much advantage of it as possible to spread its visibility. PAG is on Facebook and we do post information.

Also, when we send you emails with information and attachments that is also posted on Facebook. So, we are asking you to "SHARE" whenever you see a Facebook PAG post. All you have to do is hit the "SHARE" word and it will go to your friends. Who knows they may enjoy our newsletter Brush Strokes. And, they may like to know you have won an award and see the painting. If you have any questions about this please call Edie Bryan at 954-475-1406.

You can click this link in the newsletter for our Facebook Page: [PAG Facebook](#). Or click this link in the newsletter to visit our website: [plantationartguild.org](http://plantationartguild.org).

## Woman of the Year

At the February 3<sup>rd</sup> meeting we will select the Woman of the Year for Plantation Art Guild. We ask you to nominate the members you feel deserving of this honor at the meeting. Meanwhile, give it some thought and come prepared to make your nomination. Also, mark your calendar

for the luncheon at which this award will be presented. It will be at the Jacaranda Country Club, Saturday, April 5<sup>th</sup> at 11:00 a.m. It is a fun luncheon with good food and lots of raffle baskets. Most importantly, your attendance supports PAG and your choice for our Woman of the Year.



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**PLEASE VISIT OUR WEBSITE:  
[plantationartguild.org](http://plantationartguild.org)**

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**PAG**  
Plantation Art Guild