



Brush Strokes

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PLANTATION ART GUILD • MARCH 2013 • VOLUME 7, ISSUE 7

February seems to bring some sort of stabilization in all of the scheduling issues we have been having. We hope the last, which is the February Paint-in cancellation, is behind us and we can move forward, smoothly, with our schedule for the remainder of the season. We will still have to deal with the temporary closure of Deicke Auditorium from May through September for its renovation, but, we have been assured we will be accommodated at Jim Ward Community Center. We actually had our first exposure to Jim Ward with our Jan Sitts workshop. Everyone was pleasantly surprised. New and larger than the Plantation Community Center and with lots of light, it is a very nice room with a lovely kitchen attached which will certainly meet our needs and then some.

March Meeting is the Awards Reception

The awards for the 2013 Open Show will be presented to the winners at a Reception on Monday, March 4th at 7:00 pm. We will also present the 2013 Scholarship Award to this year's winner whose work will be on display. Wine and cheese will be served.

New Members

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EVENTS AND HAPPENINGS

- **Board Meeting**
March 4 at 5:00 pm – Deicke Auditorium
- **General Meeting**
March 4th 7:00 pm at Deicke Auditorium- Reception for Open Show and Scholarship Awards presentation
- **Anne Abgott “Daring Colors” Workshop**
March 6th – 8th at the Jim Ward Community Center
- **Paint-in Adventure**
March 18th from 11:00am – 3:00pm — Jim Ward Community Center. Instructor and project TBA.
- **Board Meeting**
April 2nd at 9:00 am – Deicke Auditorium
- **General Meeting**
April 1st at 11:00 am – Deicke Auditorium.
- **Woman of the Year Luncheon,**
Saturday, April 6th at 11:30 am
Jacaranda Country Club
- **April Paint-in Adventure**
April 15th from 11:00 am – 3:00 pm – Jim Ward Community Center. Instructor and project TBA.



Birthdays

Karen Fletcher Braverman 3/20

Plantation Art Guild 2012/2013 Workshop Schedule

All workshops will be held at Jim Ward Community Center, 301 NW 4th St., Plantation, FL 33317

Contact Karen Braverman at KFB1000@aol.com or info@plantationartguild.org

ANNE ABGOTT

DARING COLOR

March 6th - 8th, 2013

This popular workshop will focus on watercolor techniques. Learn to paint beautiful transparent colors with no mud, deep rich backgrounds, reflections, light, shadows and realistic details. Painting skin, feathers, glass, silver and stone will e covered. Each day you will paint along with Ann as she covers a different subject. You will work from photographic images that will be provided to you by the instructor prior to the workshop. There will be many demonstrations, lots of one-on-one instructions and painting time.

**Cost is \$255 Members
\$290 Non-Members**

www.anneabgott.com



WITH A MOST SUCCESSFUL WORKSHOP BEHIND US, WE LOOK FORWARD TO ANOTHER EXCITING BUT ENTIRELY DIFFERENT WATERCOLOR WORKSHOP WITH ANNE ABGOTT. ALTHOUGH IT IS ALMOST COMPLETELY FULL, THERE MAY BE A SPOT OR TWO LEFT FOR THOSE OF YOU WHO FIND YOU NOW WANT TO TAKE IT.

February Meeting

The February General Meeting fell on the night of the start of the workshop so we were fortunate to have Jan Sitts as the demo artist. She gave a rundown on what she was planning on doing; actually, more of the preliminary techniques, although she did talk about how she used insulation foam to create texture. Here are some pictures from the meeting. Also at this meeting, Judi Wallack was nominated Plantation Art Guild's Woman of the Year.



Jan Sitts Workshop

February kicked off with the long awaited Jan Sitts workshop. We had four people from Naples, two from Canadian, as well as many locals attend and some had even signed up for it over a year ago as they were anxious to take advantage of one of Jan's infrequent East Coast workshops. She hails from Sedona and does workshops all over the country. Perhaps our great weather was a draw for her to come down here in February. Her workshop called, "Color, Texture and Feeling" and essentially focused on acrylics using all kinds of supports to create interesting and dazzling paintings. We do plan to show some of the techniques in a future Paint-in. Here are some pictures from the workshop itself.



CAROLANN'S CORNER

SEVEN IMPORTANT TIPS FROM HARLEY BROWN



1. Don't put strong colors or fussy sharp details into shadows
2. Work out a strong design
3. Don't paint from memory. Go to the source.
4. Have a dominant color in a painting. Not equal cool and warm.
5. Have a dominant value in your painting. Not half and half
6. Is that reflected light really as light as you think?
7. Are you taking enough care in those shapes and forms?

Volunteer Show

We do not yet have a date for the annual Volunteer Show because it usually coincides with the City's Celebration of the Arts event. However, we do want you to start thinking about what you want to enter. Eligibility is based on any time you may have volunteered your time or service during the past year. The exact details will be found in the prospectus which will be distributed as soon as the dates are firm. This is a judged show with cash awards.

Woman of the Year

It was mentioned earlier that Judi Wallack is this year's Plantation Art Guild Woman of the Year. We would like to encourage you to join us and support Judi in recognition of all that she has done for us this past year. The luncheon is at the Jacaranda Country Club. Saturday, April 6th at 11:30 AM. The cost is \$40 and must be paid with registration by March 15th. At the same time entrée selection must be submitted and the choices are Chicken Monte Carlo, Pan-fried Tilapia with Pineapple Citrus Glaze or Penne with Sundried Tomatoes, Artichoke Hearts and Feta Garlic Basil Oil. As in the past, we will be donating a basket for their raffle which includes dozens of baskets and is lots of fun. So, once again, please consider joining our Plantation Art Guild table for a great lunch and most enjoyable afternoon .

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