



# Brush Strokes

**PAG**

PLANTATION ART GUILD • JANUARY 2013 • VOLUME 7, ISSUE 5

*We hope you had a wonderful Holiday Season and welcome you to 2013.*

Here we are at the start of a new year where we can look back at all that was accomplished in the past year but, more importantly, look forward to what and how much we will accomplish in the coming year. This applies to all aspects of our lives whether it is family, work, relationships, hobbies and group activities, etc. Hopefully, the end result will be more than originally envisioned and to apply this concept to Plantation Art Guild we hope that in some way we will contribute to your artistic accomplishments. That is why we are always looking for new opportunities and benefits for our members. Of course, the more you give in the way of benefits, the more resources needed to provide them. So, if it seems we are always seeking volunteers, well, in fact we are. We always need people to help and the more help we have the lighter the burden on the others who volunteer.

## Congratulations

We are delighted to announce that some of our members were accepted into the Florida Watercolor Society 2012 Online Show. You can view the show of 100 paintings by going to [www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org) and click on ONLINE where you can see the paintings of Karen Fletcher Braverman, Edie Bryan, Elaine Kahn, Lois Perdue, and Tammy Seymour, as well as the whole show.

## EVENTS AND HAPPENINGS

- **Workshop/Classroom Show**  
Takedown January 7 10 am – 12 noon Plantation Historical Museum
- **Board Meeting** January 7 at 5:30pm – Deicke Auditorium
- **General Meeting** January 7 at 7:00pm – Deicke Auditorium. Demo artist TBA
- **Board Meeting** February 4 at 5:30pm – Deicke Auditorium
- **General Meeting** February 4 at 7:00pm – Deicke Auditorium. Demo artist TBA
- **Jan Sitts workshop** at February 4 – 7th, 2012 Jim Ward Community Center.
- **Scholarship Judging** February 21 at 11 am – Deicke Auditorium Board Room
- **2013 Annual Open Show Intake** February 22 from 10 am – 12 noon – Deicke Auditorium
- **Paint-in Adventure in Creativity** February 11 at 11 am – 3 pm Jim Ward Community Center

## New Members

Elsa Zarduz  
2959 NW 82nd Terr.  
Cooper City, FL 33024  
954-306-0116 (home)  
954-612-8141 (cell)  
elsa.zarduz@gmail.com  
Jan. 13

Elsa Gonzalez  
2959 NW 82nd Terr.  
Cooper City, FL 33024  
954-306-0116  
elsygo@hotmail.com  
Dec. 14

## DUES ARE REALLY DUE

December 31st is very close and that is the cutoff date for inclusion in the 2013 Member Directory. In order to be included you must have paid your dues by then. So, hurry up and beat the deadline if you haven't already done so.

## Birthdays

<b>Almeda Stames</b>	<b>1/2</b>
<b>June Harbett</b>	<b>1/3</b>
<b>Bernice Kroll</b>	<b>1/11</b>
<b>Lillian Ragland</b>	<b>1/13</b>
<b>Judi Wallack</b>	<b>1/15</b>
<b>Thelma Lubell</b>	<b>1/29</b>

# Plantation Art Guild 2012/2013 Workshop Schedule

All workshops will be held at The Plantation Community Center,  
5555 Palm Tree Road, Plantation, FL 33317.  
Contact Karen Braverman at [KFB1000@aol.com](mailto:KFB1000@aol.com) or [plantationartguild.org](http://plantationartguild.org).



**JAN SITTS**  
**TEXTURE, COLOR & FEELING**  
February 4th - 7th, 2013

The adventure is not knowing where you are going until you get there! Jan's techniques teach how to combine textures and unusual mediums with various "raw" materials to gain an end result in multimedia abstract painting that is unbeatable. You will become enlightened as you journey through this process. Jan is an accomplished and published artist and art juror. Her experimental art is featured in her book, "Texture, Color, Feeling."

Cost is \$350 Members  
\$385 Non-Members  
[www.jansitts.com](http://www.jansitts.com)



**ANNE ABGOTT**  
**DARING COLOR**  
March 6th - 8th, 2013

This popular workshop will focus on watercolor techniques. Learn to paint beautiful transparent colors with no mud, deep rich backgrounds, reflections, light, shadows and realistic details. Painting skin, feathers, glass, silver and stone will be covered. Each day you will paint along with Ann as she covers a different subject. You will work from photographic images that will be provided to you by the instructor prior to the workshop. There will be many demonstrations, lots of one-on-one instructions and painting time.

Cost is \$255 Members  
\$290 Non-Members  
[www.anneabgott.com](http://www.anneabgott.com)

## Don't Miss a Great Opportunity

We are so excited the workshops are filling up so we wanted to bring this to your attention to make sure you don't miss a great opportunity. Jan Sitts rarely comes to this area, she is very much in demand all over the country and in most cases her workshops are more expensive. At Cheap Joe's it is a couple of hundred dollars more. Anne Abgott is extremely popular and always fills up quickly.



## Off to the Farmer's Market Again

Last month we told you about our initial experience at the Plantation Farmer's Market. We went back on Saturday, December 15th. We were delighted to be told by some of the regular vendors that people had been asking for/about us in the previous week(s). Again, we didn't make many sales but there was a lot of interest, many more visitors to the tent than on the previous occasion. We also made the existence of Plantation Art Guild known to many people who were totally unaware of it previously and who expressed interest in joining or at least attending a meeting to see what we are all about. Our participation in the Farmer's Market and like venues is more than a double-edged sword....we sell art with both artist and PAG benefitting and we increase PAG awareness and membership. We will continue to participate in the Farmer's Market for a couple more months on a once a month or so basis. Hopefully, it will catch on and we will be able to try to sell more expensive art. Meanwhile, just doing it is fun, you get to meet a lot of people and there is the opportunity to promote yourself as to private lessons, commissions, etc. We hope some of you, once past the holiday season, will give it a try and help man the tent and/or show your work for sale. As it stands now, we plan to go back at the end of January or beginning of February. Please give it some serious consideration and help PAG in this endeavor. Anyone interested in working or selling should contact Bob Stein at 954-434-1656 or email him at [rd.stein@gmail.com](mailto:rd.stein@gmail.com). Here are some photos of our last tour of duty.

# 2012 Workshop/Classroom Show

The annual Workshop/Classroom Show was hung and judged by Lionel Sanchez on November 26th at the Plantation Historical Museum. The show will remain there throughout their very popular Winter Wonderland exhibit. So, there should be a lot of foot traffic through the lovely little gallery at the Museum.

This is the juror's statement "I would like to thank the Plantation Art Guild for giving me the opportunity to participate as juror for their 2012 classroom and workshop show. Since there is no right or wrong way when producing a painting, making selections for awards can be and is very challenging. When judging a show I look for a first or initial reaction. How the elements and principles of design were employed. The artist's communication of feeling and mood as they are being expressed. Of course, the juror's personal signature and experience is always going to play some part in the process. All of the participating artists are to be commended for their pursuit of painting and congratulated for their efforts to be in this wonderful show."



**First Place**  
**Dorothy Schwab**  
**Rise X 2**



**Second Place**  
**Jorge Leon**  
**China Girl**



**Third Place:**  
**Edie Bryan**  
**Calla Lilies**



**Honorable Mention**  
**Karen Fletcher Braverman**  
**Margaret**

## Holiday Luncheon



As promised due to popular demand, we returned to the Jacaranda Country Club for our Holiday Luncheon on Monday, December 3rd. It was most enjoyable. Good food, great views and a lot of PAG members having fun with the Chinese auction gift exchange. We have already booked the date for our June luncheon to be held there. Here are some pictures of the group in action.



## 12 X 12

We mentioned in an earlier Brush Strokes that the ArtServe 12X12 Show was coming up. Well, it is almost here. The Intake for it will be Saturday, February 2 at ArtServe. Last year we had a large share of entries registered under Plantation Art Guild. Hopefully, we can have even more this year. It is a fun show and the reception is always very well done and attended. More importantly, all submitted artwork is for sale at \$200 a painting. If anyone wants to help at Intake or at the PAG table at the reception (date to follow) please let Edie Bryan know at embryan@pobox.com or 954-475-1406. Be creative...look at some of your old pieces and crop them or collage them. There are all kinds of things to do and you can enter up to three pieces for each organization.

### 2013 ANNUAL OPEN SHOW

You will also want to start getting ready for the 2013 Annual Open Show. Intake for it is at Deicke Auditorium. The prospectus will be sent out shortly for it. In the meantime you can paint your winner.

## Let's Start the Year Right!

We will kick off 2013 with a demo by Jorge Leon at the January 7th meeting. He will demonstrate *The Power of "VALUES"*.

*The Power of "VALUES" on paintings probably will be a surprise to a lot of people. When we talk about watercolor, everybody thinks first in "COLOR". In reality, the priority is different. Learn the position and importance of values, shapes and color in a painting. Learn how to get the most of your watercolors, how to "push" your watercolors to stand above the others. We will explore an unconventional way of painting the dark first, saving the whites. We will work with acrylics and watercolor. Also, we will explore the use of "black and white" to help you to understand the power of values, adding color later. A fun and easy way to understand "VALUES".*

We look forward to seeing many of you at that meeting. It is an evening meeting that starts at 7 pm. We also want to remind you that the February 4th meeting will be an evening meeting as well, starting at 7 pm. This is due to the fact that the first day of the Jan Sitts workshop is Monday, February 4th.

## Where Are We Now?

We would like to apologize for the confusion with schedule changes and cancellations. For the best part they have been a result of the City's staffing, closures, etc., and the extended uncertainty about the Plantation Community Center. We were most disappointed when the decision was made to demolish it; that has already been done, there is no longer a Plantation Community Center. We will have our two scheduled workshops at the Jim Ward Community Center just a little further east of Plantation Community Center. Our meetings will continue at Deicke Auditorium until May when it will close for renovation so we may have to move the last meeting to someplace else. We will let you know when we are so advised. As for the Paint-ins, due to the uncertainty we cancelled December and January. We will probably resume in February and they will be at the Jim Ward Community Center where we can go back to our old time slot of 11 am – 3 pm. However, we are now going to be charged a facility fee for each and every meeting/use of a room. So, we will only continue Paint-ins as long as we have enough interest. Therefore, we need your feedback as to whether you plan to attend or not. Email [info@plantationartguild.org](mailto:info@plantationartguild.org) or let one of the Board members know. Your overall interest in participating, not necessarily by specific dates.



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PLEASE VISIT OUR WEBSITE:  
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