



Brush Strokes

PAG

PLANTATION ART GUILD • FEBRUARY 2013 • VOLUME 7, ISSUE 6

Hopefully, all of you will be able to celebrate the fun and warm and fuzzy aspect of this day as well as the whole month. We hope to share that with you in some or all of the activities we have planned this month at the meeting, Paint-in, Open Show and, ArtServe 12 X 12 exhibit and other activities. We sincerely look forward to seeing you at these events.



Happy Valentine's Day

EVENTS AND HAPPENINGS

- **Jan Sitts Color and Texture Workshop** February 4th – 7th at the Jim Ward Community Center
- **Board Meeting** February 4 at 5:30 pm – Deicke Auditorium
- **General Meeting** February 4th 7:00 pm at Deicke Auditorium- Jan Sitts will be the demo artist
- **Paint-in Adventure** February 18th from 11:00am – 3:00pm — Jim Ward Community Center. Instructor and project TBA.
- **Scholarship Judging** February 21 11:00 am – Deicke Auditorium
- **Open Show Intake** February 22nd 10:00 am – 12 noon – Deicke Auditorium
- **Board Meeting** March 4th at 5:00 pm – Deicke Auditorium
- **General Meeting, Open Show and Scholarship Award Reception** March 4th at 7:00 pm – Deicke Auditorium.
- **February Paint-in Adventure** March 18th from 11:00 am – 3:00 pm – Jim Ward Community Center. Instructor and project TBA.

CLARIFYING THE DUES

For the past several years we have positioned the \$5 differential in dues between members who receive Brush Strokes electronically vs. U.S. mail as a discount for using email. This year we discontinued the “discount” and are moving the cost of U.S. mail directly to those who use it so that their dues are now \$10 more than the other members to more accurately reflect the true cost of sending Brush Strokes by mail. This cost includes, printing, stationery and postage which continues to increase. Also, to be considered is the labor involved in mailing and the time and cost of physically picking up from the printer. All of this for a very small quantity so what we are doing now is very much consistent with most other organizations but we did want you to understand the rationale behind the \$35 and \$45 amounts.

New Members

Michael Cloyd
2705 NW 104th Ave., Apt. 109
Sunrise, FL 33322
954-474-3556 (home)
954-579-0003 (cell)
clmi9901@msn.com
9/1

Thomas Rebek
3233 NE 34th St., #1408
Ft. Lauderdale, FL 33308
617-266-0897 (cell)
rebekart@mac.com
4/26

Denise Hughes
1021 Mockingbird Lane, Apt. 201
Plantation, FL 33324-3414
954-473-4646
dee15@juno.com

Birthdays

Chuck Langjahr	2/2
Dorothy Schwab	2/2
Joyce Ann Covil-Lawter	2/3
Pat Ford	2/4
Eadie Weimann	2/10
Lori Harris	2/21
Gloria Stegman	2/25

Plantation Art Guild 2012/2013 Workshop Schedule

All workshops will be held at The Plantation Community Center,
5555 Palm Tree Road, Plantation, FL 33317.
Contact Karen Braverman at KFB1000@aol.com or plantationartguild.org.



JAN SITTS
TEXTURE, COLOR & FEELING

February 4th - 7th, 2013

The adventure is not knowing where you are going until you get there! Jan's techniques teach how to combine textures and unusual mediums with various "raw" materials to gain an end result in multimedia abstract painting that is unbeatable. You will become enlightened as you journey through this process. Jan is an accomplished and published artist and art juror. Her experimental art is featured in her book, "Texture, Color, Feeling."

Cost is \$350 Members
\$385 Non-Members

www.jansitts.com



ANNE ABGOTT
DARING COLOR

March 6th - 8th, 2013

This popular workshop will focus on watercolor techniques. Learn to paint beautiful transparent colors with no mud, deep rich backgrounds, reflections, light, shadows and realistic details. Painting skin, feathers, glass, silver and stone will be covered. Each day you will paint along with Ann as she covers a different subject. You will work from photographic images that will be provided to you by the instructor prior to the workshop. There will be many demonstrations, lots of one-on-one instructions and painting time.

Cost is \$255 Members
\$290 Non-Members

www.anneabgott.com

Workshops

Actually, the two remaining workshops for this season are almost full. However, if you are interested in taking one or both, contact Karen Braverman right away to see if she can accommodate you. It's a long distance from Sedona so it is unlikely Jan Sitts will be this way again soon. And, wherever she goes, Anne Abgott always sells out. Please see the accompanying information for the details of each workshop.

February Meeting Demo and Time Change

It is most fortunate that our February meeting and the start of the Jan Sitts workshop overlap so that we are able to present to all of you Jan Sitts as the demo artist. This will be quite a treat and one you will not want to miss. You will be amazed at the beautiful pieces she creates. So be sure to mark your calendars. And, remember, this meeting has been changed to the evening so it will begin at 7:00 pm. This change will result in three evening meetings in a row.

Woman of the Year

The Plantation Woman's Club will hold their Woman of the Year luncheon on April 6th so in order to comply with their time requests for submission of name of the nominated person and their bio we will need to select this year's PAG Woman of the Year at the February meeting. Please think about this before you come to the meeting at which time you can make your nominations. Nominations should be based on the contributions one has made to further the success of the organization. People previously honored are not eligible for nomination. Reservations and menu selection must be submitted by March 15th. So we will want to finalize that aspect of this event at the March meeting.

PAG would really like to have its own, whole table at the luncheon so we hope some of you will consider joining us to support the person we all nominate for this honor. The cost is \$40 per person and the menu choices consist of Chicken Monte Carlo, Pan Seared Tilapia with Pineapple Citrus Glaze or Penne with Sundried Tomatoes, Artichoke Hearts and Feta/Garlic Basic Oil. The luncheon is held at the Jacaranda Country Club...a beautiful location and the food is very good. All participating organizations donate a basket so there are many, many lovely baskets raffled off. So, let's make it a fun day, mark your calendar for Saturday, April 6th.

Farmer's Market

We previously reported that we planned to participate in another Farmer's Market in February. However, due to schedule restrictions of some who are involved we will not be able to do so until April. We will resume then so keep this in mind and see what you might come up with to exhibit for sale.

January's Meeting

The January meeting was highlighted by the most interesting demo given by Jorge Leon. Jorge, trained as an illustrator, showed his step-by-step approach to preparing and executing one of his unbelievably detailed, intricate paintings. After a lot of precise masking to save the whites, he then proceeds to add black or colored ink. He often does a painting twice both in black and white and color. Everyone gathered around and had multitudes of questions as they were both fascinated and impressed with the process. Here are some pictures of the demo and meeting.



2013 Open Show

This year's Open Show promises to be bigger and better than ever. We anticipate a good turnout and sizeable awards including \$1200 cash awards and, in addition, merchandise. Intake for the show is Friday, February 22 at Deicke Auditorium from 10:00 am – 12 noon. The prospectus is attached and contains all of the details. You may also download the prospectus on our website www.plantationartguild.org. The awards will be presented at a Reception on Monday, March 4th at 7:00 pm at Deicke Auditorium. The 2013 Scholarship Award will also be presented at that Reception.

Volunteer Spotlight

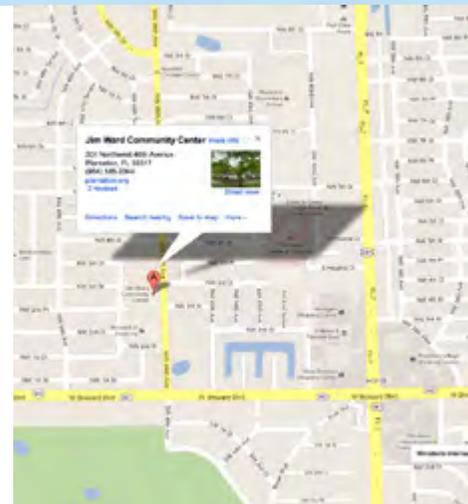
Unfortunately, one of our members will never be eligible for the Woman of the Year award as he is a man. However, his contributions this past year should not be overlooked. Bob Stein has been a member for just a short time but he willingly accepted the position of Treasurer and has done a splendid job. That alone would be enough to rave about but he has also jumped in to handle any number of situations without any hesitation and gets the job done efficiently. Bob is also the force behind our endeavor into the world of the Farmer's and Outdoor markets. He has the equipment and the knowhow. Hopefully, there are more like Bob Stein among those of you out there. In the meantime, our hats are off to Bob in gratitude for his help and contribution.



Paint-in Adventure in Creativity

Our Paint-ins have been somewhat scrambled due to the City's demolition of the Plantation Community Center where they were held. We have now been accommodated at the Jim Ward Community Center located at 301 NW 46th Ave, Plantation, FL 33317. Cross Streets: Near the intersection of NW 46th Ave and NW 3rd St.

We will, however, hold the Paint-ins on the third Monday of the month from 11:00 am – 3:00 pm. Consequently, the next Paint-in will be February 18th and in March it will also be on the 18th. We hope to see many of you at these Paint-ins and as we mentioned in last month's Brush Strokes we will need to have a reasonable number of attendees to warrant the newly imposed fee for the use of the facility.



FEBRUARY 2013 • VOLUME 7, ISSUE 6

Brush Strokes is published monthly by the Plantation Art Guild.

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PLEASE VISIT OUR WEBSITE:
plantationartguild.org

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c/o Edie Bryan
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Plantation, FL 33324

PAG
Plantation Art Guild

Plantation Art Guild 2013 Open Show

February 22, 2013 through April 1, 2013

Deicke Auditorium, 5701 Cypress Rd., Plantation, FL

<p>ART CRITERIA: Work must be two dimensional media, executed within the past three years and may not have previously received an award from PAG. Work must be original: not critiqued and changed, not done under class supervision and not a copy of another artist's photograph or work.</p> <p>Work must be wired for hanging. Frame size: maximum 32" x 40", minimum 16" x 18". Minimum image size: 100 square inches. Mats should be white or off-white; double mats are acceptable if outer mat is white or off white. Gallery wrapped works are acceptable. Protected works must use Plexiglas. No nudes; no heavy or ornate frames. PAG reserves the right to deny exhibition of any entry.</p>	<p>ENTRY FEES: <u>On In-Take date:</u> Paid Members (\$35); Non-Members (\$40) <u>Pre-registration:</u> Paid Members (\$30); Non-Members (\$35) DATES: Pre-Registration: Postmarked by February 15, 2013 <u>Delivery/ In-Take:</u> February 22, 2013, 10:00 AM - Noon <u>Reception:</u> March 4, 2013, 7:00 PM <u>Take down/Pick Up:</u> April 1, 2013, 10:00 AM - Noon AGREEMENT: Accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. Submission of work for consideration shall constitute an agreement to comply with all the conditions set forth in this prospectus. FOR MORE INFO CONTACT: Jane Gross (954-791-0387) or Jane144@att.net</p>
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<p>Entry Tag #1 (attach to back of entry upper right)</p> <p>Artist _____</p> <p>Title _____</p> <p>Phone# _____</p> <p>For Sale yes / no Price _____</p>	<p>Entry Tag #2 (attach to back of entry upper right)</p> <p>Artist _____</p> <p>Title _____</p> <p>Phone# _____</p> <p>For Sale yes / no Price _____</p>
<p>Entry Tag #3 (attach to back of entry upper right)</p> <p>Artist _____</p> <p>Title _____</p> <p>Phone# _____</p> <p>For Sale yes / no Price _____</p>	<p style="text-align: center;">Artist's Receipt: PAG 2013 Open Show</p> <p>Titles:</p> <p>#1 _____</p> <p>#2 _____</p> <p>#3 _____</p> <p>Signature of Registrar: _____</p>

Registration/Entry Form for Plantation Art Guild 2013 Open Show

Make checks payable to: Plantation Art Guild
 Mail to: PAG, c/o **Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324**

Artist's Name: _____ Phone# _____

Address: _____ City & Zip _____

Titles:

- | | | | | |
|----|-------|--------------|-------------|------------|
| 1. | _____ | Medium _____ | Value _____ | Sale Y / N |
| 2. | _____ | Medium _____ | Value _____ | Sale Y / N |
| 3. | _____ | Medium _____ | Value _____ | Sale Y / N |

All accepted artwork must hang for the duration of the show. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$ Check# Artist's Signature Date: _____