



[www.plantationartguild.org](http://www.plantationartguild.org)  
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## 2018 WINTER WORKSHOPS

### NANCY FROST BEGIN

About the Artist: Nancy was born and raised in Buffalo, NY. Following graduation from Syracuse University (BFA) she expressed herself through various artistic pursuits. She taught studio art and art history at Proctor Academy in New Hampshire and was a member of the League of New Hampshire Craftsmen. In 1996 Nancy was selected by the League to create New Hampshire's contribution to the White House Christmas tree.

She has been represented in fine galleries throughout the country. Most recently Nancy completed an artbook entitled *Cautionary Tales*. Nancy is a signature member of the National Watercolor Society and the New Mexico Watercolor Society. She currently resides in Las Cruces, New Mexico.

See her extensive list of awards and recognition at: [nancyfrostbegin.net](http://nancyfrostbegin.net)



### Workshop I – “Unexpected Results”

Wed. Feb. 7 & Thurs. Feb. 8, 2018  
9:30 am to 4:00 pm

“I paint objects as I think them, not as I see them”. Pablo Picasso. This is one of my favorite quotes and is an inspiration for my work and something that I would love to share with this workshop. Painting things to look three dimensional and real is not a rule but a choice. If you always start your work with the same conventional approach and goal, you will have difficulty making your work

distinctive or expressive. We will begin by sketching several small drawings using a limited number of shapes, perhaps as little as two. You may use reference photos if you choose. The drawing will then be created as a collage. The collage functions only as a catalyst for your imagination. The collage can reveal unique shapes, textures, unusual juxtapositions and might enable you to let go and push beyond what you have done before. The end result will be a painting using the collage as the jumping off point. We are going to make a leap, find that moment when you are willing to experiment, a fresh way of seeing things, updating, adding to or inventing a new visual vocabulary, a reminder and refresher, it is about a dictionary of possibilities. Allow your imagination to dictate, direct or suggest what will happen on the paper as you make contact with materials, tools and sensations.



## **WORKSHOP II**

### **“Itten's Seven Contrasts of Color”**

Friday, February 9, 2018 9:30 am – 4:00 pm

All seven contrasts will be presented with a collage representing 1-7. Also, examples of artists who use specific contrasts in their work (i.e. Wyeth uses value contrast, Matisse uses hue contrast etc.) Each student will do a small collage of their choice, maybe a contrast they use all of the time or perhaps a contrast that is not familiar to them.

The final project is a painting using the collage as the inspiration and the color contrast as the emphasis. My goal for both of these workshops is to give each student individual attention and to create an encouraging environment which will give each artist the opportunity to look beyond the conventional and try for something new. " If anyone wants to keep creating they have to be about change". Miles Davis.

----- (Detach here) -----

### **Workshop Registration Form**

Please complete this form and send it with your check to: PAG c/o Sandy Griffin,  
7810 NW 85<sup>th</sup> Ave., Tamarac, FL 33321

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ (if no email, provide mailing address)

(\_\_\_\_) Workshop I (Feb. 7 & 8, 2018) Fee: \$190 members, \$200 non-members  
REGISTER BY DEC. 15 FOR DISCOUNT: \$175 members, \$185 non-members

(\_\_\_\_) Workshop II (Feb. 9, 2018) Fee: \$85 members, \$95 non-members  
REGISTER BY DEC. 15 FOR DISCOUNT: \$76.50 members, \$86.50 non-members

(\_\_\_\_) Workshop I & II (Feb. 7,8,9, 2018) Fee: \$275 members, \$295 non-members  
REGISTER BY DEC. 15 FOR DISCOUNT: \$251.50 members, \$271.50 non-members