

# Brush Strokes

**PAG**

PLANTATION ART GUILD • NOVEMBER 2013 • VOLUME 8, ISSUE 3

## 40<sup>th</sup> Anniversary

### **The Day Has Come to Celebrate**

This will be the talk of the town! Plantation Art Guild was founded in 1973 so we will celebrate its 40<sup>th</sup> anniversary in tandem with our Member Show Award presentation reception on Monday, November 18<sup>th</sup> at Deicke Auditorium. In addition to the awards, we will host an event full of raffles, door prizes, refreshments and culminating with a champagne toast to all artists past and present. The raffle will include but not be limited to as we are still acquiring great things for it:

- Great original paintings by award-winning artists Susan Hanssen, Judy Nunno, Jorge Leon, Marilyn Johansen and Carol Thaw and a giclee of a Karen Braverman's award winner
- A weekend at the Bonaventure Resort and Spa
- Golf outing and luncheon for four at the Plantation Preserve
- Gift certificates of \$50 and upward for frames, brunch for 2 at 2000 Ocean (Pelican Grande Hotel) and more

There will also be an abundance of door prizes for haircuts, manicure and pedicures, free lunches, restaurant coupons, PAG tote bags and many more items.

We hope you will all want to join your artist colleagues in celebrating PAG's 40<sup>th</sup>. By the way, most people don't know that PAG is one of the oldest art organizations in the area (only Broward Art Guild is older) and certainly the oldest in Plantation.

### **October Meeting at "Gussied Up" Deicke Auditorium**

Our October meeting was held at the newly renovated Deicke Auditorium. We have been holding our meetings along with other activities at the Jim Ward Community Center since last May while Deicke was getting a "facelift" funded by a Broward County grant. The results are most pleasing and we hope you will join us at a meeting/event soon and see for yourself.

The highlight of the meeting was a demo given by Pat Brooks who took one through the process of developing cartoons and fun designs. She makes it seem so easy and the results are always amazingly cute and appropriate. Pat graciously designed PAG's "welcome, thank you, get well and happy birthday" cards for which we are most grateful. Here are some pictures of the demo and Pat's artwork.



### **Events and Happenings**

- **Member Show Intake**, Thursday, Oct. 31<sup>st</sup> at Deicke Auditorium from 10:00 a.m. – Noon. Doors will close promptly at 11:30 a.m. and judging will begin at Noon.
- **PAG Booth at Art in the Park**, November 9<sup>th</sup> and 10<sup>th</sup> at Liberty Tree Park
- **General Meeting**, November 18<sup>th</sup> at 7:00 p.m. at Deicke Auditorium, Member Show Award Presentation Reception and 40<sup>th</sup> Anniversary Gala
- **Paint-in Adventures in Creativity**, November 18<sup>th</sup> at 11:00 a.m. – 3:00 p.m. Jim Ward Community Center – Getting Ready for the 12 X 12 Exhibit
- **Workshop Show Intake**, Tuesday, November 26<sup>th</sup> at Plantation Historical Museum, 511 North Fig Tree Lane, Plantation from 10:00 a.m. – Noon.
- **Board Meeting**, December 2<sup>nd</sup> at 9:00 a.m. at Deicke Auditorium
- **Member Show Takedown**, Deicke Auditorium, Monday, December 2<sup>nd</sup> from 10:30 – 11:00 a.m.
- **Annual Holiday Luncheon and Workshop Award Presentation**, Monday, December 2<sup>nd</sup> at Jacaranda Country Club at 9200 W. Broward Blvd. beginning at 11:30 a.m.
- **Board Meeting**, January 6, 2014 at 5:30 p.m. at Deicke Auditorium
- **General Meeting**, January 6, 2014 at 7:00 p.m. at Deicke Auditorium
- **Paint-in Adventures in Creativity**, January 20, 2014 at 11:00 a.m. – 3:00 p.m., Jim Ward Community Center – TBA

### **New Members**

**Jan Goldstein**

Auzzie628@gmail.com

BD: 6/28

**Melinda Schwartz**

MSMS1124@gmail.com

BD: 11/24

**Gila Churba**

GILAAC@hotmail.com

BD: 5/7



## PAG at Art in the Park

We are so excited that PAG will have a booth at the 2013 Art in the Park event, November 9<sup>th</sup> and 10<sup>th</sup> at Liberty Tree Park. It is not too late to volunteer to work there for a few hours on Saturday or Sunday. This would entail just staffing the booth, answering questions and smiling. If you do volunteer to do so, you may have some of your artwork on display. Also, if you would like to do a demo it would be a great opportunity to practice for future demonstrations. We will distribute promotional material and endeavor to recruit new members. Call Edie Bryan at 954-475-1406 if you would like to work and/or demo on one of these days. In any event, we hope you will come, bring family and friends, to visit us.

## Changes in Dates and Locations

Please pay attention to announcements in Brush Strokes and sent to you through Facebook and by email of date and location changes. With the City's renovations and Mondays hitting on so many holidays we have had to make some revisions along the way. We will update the website calendar to reflect these changes but there is no guarantee there won't be more. We will do our best to announce changes well in advance.

## October Paint-in Adventure in Creativity

October's Paint-in Adventure in Creativity was based on a Karlyn Holman's mixed-media exercise starting with acrylic and ending with watercolor. An abstract painting was developed by first putting bold black marks on the support; then adding gold foil followed by a dramatic color. Here are pictures of the group at work.



## Birthdays

Rachelle Berkowitz 11/3  
Denise Hughes 11/11  
Molly Lesnick 11/13  
Effie Lewis 11/13  
Lillian Quaranta 11/15  
Mirtha Gutierrez 11/19  
Natalee Jones 11/24  
Melinda Schwartz 11/24  
Wanda Boguslaw 11/27  
Micki Stein 11/29

## Plantation Fire Department's Poster Contest

For the past several years PAG has been asked to judge the poster contest sponsored by the Fire Department. It is for grades up to 4 for all of the schools in Plantation. Judi Wallack and Gloria Scroggin once again did the judging and the winner was Cameron Christie, a 3rd grader from Tropical Elementary. Here is a picture with the Mayor and Fire Chief.



# 2014 **PAG** Winter Workshops

Plantation Art Guild



## Pat Weaver

*Watercolor Simplified*  
February 3 - 7, 2014

In this 5 day class students can paint any subject they choose. "I demo a different subject each day including different surfaces to paint on. They will also receive valuable information on how to work with limited palettes and my simplified approach to drawing and painting.

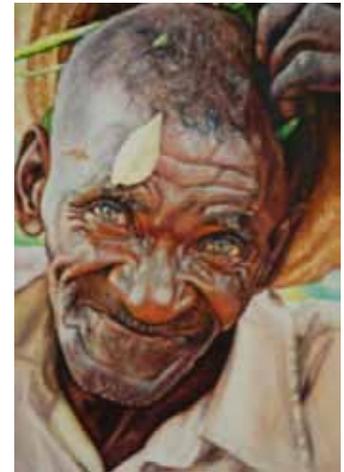


## Mary Alice Braukman

*Working with Acrylics and Collage*  
March 3 - 7, 2014

In this 5 day workshop using acrylics and collage, we will explore ways of working with acrylic that allows more freedom than other mediums. Traditional painting methods, collage and some transfers will be introduced in this workshop. The elements and principles of design as a building block will also be covered.

There will be individual critiques daily as needed and always a class critique at the end of the week. The goal is to take your work to the next exciting level. This class is open to all levels.



## Suzanna Winton

*Realistic Watercolor Portraits: How to Paint a Variety of Ages and Skin Tones*

October 21 - 24, 2014

Learn to paint a variety of likenesses. Realistic Watercolor Portraits contains the information on how to address and overcome the many variables to consider when painting people.

For more info contact: Karen F. Braverman, [kfb1000@aol.com](mailto:kfb1000@aol.com) or 954-473-0497

Additional information and registration form may also be found online at [www.plantationartguild.org](http://www.plantationartguild.org)

## November Paint-in Adventure in Creativity

For our November Paint-in we are going to prepare for the ArtServe 12x12 Show next February. So, this session will be a free-for-all with everyone doing something different but all results will be a 12x12 entry. The nature and the amount of supplies are up to you but here are some suggestions:

- 12x12 frames, canvases, watercolor paper, yupo, illustration board or any other support you'd like to use
- Old paintings to use for collage or to crop
- Paints, any and all as well as mediums and stuff for texture
- Glue, stencils, stamps, collage materials, foils, inks, oriental papers
- Scissors
- Table cover
- References

We will help one another with ideas and share materials if possible. It should be lots of fun with no pressure to produce a masterpiece. Remember to bring your lunch and a friend. And, yes it is the same day as the Award Presentation and 40<sup>th</sup> Anniversary Gala but we are stalwart and loyal and can deal with whatever providence deems appropriate for us. Actually, due to the City's facilities being closed for voting and Veteran's Day we had little choice.

# Workshop Show 2013

Speaking of workshops, what do you do with the paintings that are created in one? They can't be entered into any judged show.....they can only go into certain types of exhibits. Well, we want your workshop/classroom paintings to make a name for themselves and for this we have an annual show just for them. So, pull some of these paintings out of your closet, mark your calendar for Tuesday, November 26<sup>th</sup> from 10:00 a.m. – Noon at the Plantation Historical Museum for Intake.

There will be cash awards and the paintings will hang all through the Museum's renowned Winter Wonderland which draws thousands of people during the course of the holiday season. Takedown is Tuesday, January 14<sup>th</sup>. Awards for this show will be presented at the annual Holiday Luncheon. (See article about this in this Brush Strokes.) The prospectus for the show is included with this Brush Strokes as page 5.

## What Can We Say About Oktoberfest Artfest?

First that it was a success! Then we can add that it was unique, a great way for working people to get a taste of a workshop and for those who are not working to sample the teaching artists' material before committing to a five day workshop. Karen Braverman did an excellent job of pulling together a program for the Saturdays in October offering a sample of different topics/disciplines which include traditional water color, abstract with acrylics, ways to stimulate and enhance the creative process and cartooning. Thank you Karen and, hopefully, we can do it again!



## Renewal Time

It's that time of year again! Send in your membership renewal. The form can be found at [www.plantationartguild.org](http://www.plantationartguild.org) or you can return the form you received by email in October. Please complete the form when submitting your dues so we are up to date on your information. Remember dues must be paid by **December 31<sup>st</sup>** for you to be included in the 2014 Member Directory.

### Rowena Smith Solo Show Reminder

Rowena M. Smith will have a solo figurative show, *Body Language V*, at the Lauderhill Arts Center (5450 N.W. 19<sup>th</sup> Street Lauderhill, FL 33313.) The Opening Reception is November 2<sup>nd</sup> from 2:00 p.m.–5:00 p.m. Chocolate and champagne will be served.



## Holiday Luncheon



The vote is in. PAG members who went last year want to again hold the Annual Holiday Luncheon at the Jacaranda Country Club. It will be on Monday, December 2 beginning at 11:30 a.m. and they are located at 9200 W. Broward Blvd., Plantation. The Workshop Show awards will be presented here. In addition to a fun game or two, there will be a holiday gift exchange. So anyone who wants to participate is to bring a wrapped present valued around \$10 for the Chinese auction. We will send out a separate announcement with all of the details and cost and request for RSVPs. The latter is important as the restaurant needs to know how many to set up. Mark your calendar and invite a friend to join you. It is always a fun afternoon!



*Brush Strokes is published monthly  
September-May by the Plantation Art Guild.*

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**PLEASE VISIT OUR WEBSITE:  
[plantationartguild.org](http://plantationartguild.org)**

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c/o Edie Bryan  
10001 NW 4th St.  
Plantation, FL 33324**

**PAG**  
Plantation Art Guild



# Third Annual Workshop/Classroom Show

November 26, 2013 through January 14, 2014

PLANTATION HISTORICAL MUSEUM, 511 NORTH FIG TREE LANE, PLANTATION, FL 33317

**ELIGIBILITY:** All two dimensional artwork executed within the past three (3) years by a PAG member in a workshop or under class instruction is eligible. Each artist may enter up to two (2) works.

**REGULATIONS:** Maximum size, 30"x40"; minimum size 10"x10", including frame. All works must be suitably framed under Plexiglas (not glass), wired (no saw-tooth hangers), and ready to hang. Gallery wrapped works are acceptable, frames may be metal or wood, but ornate gold frames or bright enamel colors are unacceptable. Double mats are acceptable where the outer mat is white or off-white. Diptychs and Triptychs must be contained in a single frame to be judged as a single work. No nudes. PAG reserves the right to refuse any work submitted.

**ENTRY CONDITIONS:** All accepted artwork **MUST** hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all of the conditions set forth in this prospectus.

**SALES:** Inquiries will be directed to the artist. A donation of 10% of each sale is requested for the Scholarship Fund.

**ENTRY FEE:**

\$25 for one or \$30 for two works for pre-registrations postmarked no later than **November 19, 2013.**

\$30 for one or \$35 for two works at take in November 26th.

Make checks payable to **PAG. Mail to: Judi Wallack, 10501 W. Broward Blvd., #410, Plantation, FL 33324**

**Take In:** TUESDAY, **November 26th** from 10:00 am to 12 noon at Plantation Historical Museum.

**AWARD PRESENTATION:** Monday, **December 2** at Holiday Luncheon

**PICK UP:** Tuesday, **January 14** from 10 – 10:30 am

**For more information contact: Judi Wallack 954-370-9096**

Entry Tag #1 (attach to back of entry upper right)	Entry Tag #2 (attach to back of entry upper right)
Artist _____	Artist _____
Title _____	Title _____
Phone# _____	Phone# _____
For Sale yes / no                      Price _____	For Sale yes / no                      Price _____
<b>IMPORTANT DATES:</b>	Artist's Receipt: PAG 2013 Workshop Show. Bring to Take In.
November 19, 2013    Pre-registration deadline	Titles:
November 26, 2013    Take-In 10:00 am – Noon	#1 _____
December 2, 2013    Awards Presentation at the Holiday Luncheon	#2 _____
January 14, 2013    Pick-Up 10:00 – 10:30 am	#3 _____
	Signature of Registrar: _____

**Registration/Entry Form for Plantation Art Guild 2013 Workshop/Classroom Show**

**Pre-registration** Postmarked by November 19th with Check payable to Plantation Art Guild (\$25 for one, \$30 for two)

Mail to: **Judi Wallack, 10501 W. Broward Blvd., #410, Plantation, FL 33324**

**Registration at Take-In:** November 26th, 10:00 am - 12 noon with check payable to Plantation Art Guild (\$30 for one, \$35 for two)

Artist's Name: \_\_\_\_\_ Phone# \_\_\_\_\_

Address: \_\_\_\_\_ City & Zip \_\_\_\_\_

Titles:

1. \_\_\_\_\_ Medium \_\_\_\_\_ Value \_\_\_\_\_ For sale Y/N

2. \_\_\_\_\_ Medium \_\_\_\_\_ Value \_\_\_\_\_ For sale Y/N

All accepted artwork **must** hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$              Check#              Artist's Signature              Date: \_\_\_\_\_