

Brush Strokes

PAG PLANTATION ART GUILD • JANUARY 2014 • VOLUME 8, ISSUE 5

HAPPY NEW YEAR!

2014 – A Year of Promise

Happy New Year!!! PAG bids farewell to 2013, a year full of activity and accomplishment, highlighted by the gala celebration of its 40 years of continuous operation. And, we welcome with great anticipation and expectation 2014, a year which we hope will outshine all others in what we bring to our membership and the community. We feel confident that we can accomplish this because of the willingness of all of you to give your time and effort to provide enhanced opportunities and benefits for yourselves and fellow artists.

We will start the year with our January meeting and demo from Teresa Kirk about Ampersand Boards. She presented a similar demo at FWS this year and it was very well received! Don't miss this exciting and creative presentation!

The January Paint-in Adventure in Creativity will offer an opportunity to try something different...the construction of your own personal customized journal or sketchbook and the preparation for the ArtServe 12x12 Show. February, in addition to the general meeting (which is at 7:00 PM), demo and Paint-in, will keep us busy with the Open Show intake and the Pat Weaver workshop from February 3 – 7. This workshop and the Mary Alice Braukman workshop that follows in March are the result of Karen Fletcher Braverman's efforts to bring you some of the most acclaimed artists in the country. In lieu of just reading their books and wishing you could study under them, they are brought practically to your door. These artists are in great demand and it is a wonderful opportunity to have them "in house". You are spared the added expense of travel and accommodations. We strongly urge you to consider all of the advantages and sign up now as space is limited.

Events and Happenings

- **Board Meeting**, January 6 at 5:30 p.m. – Deicke Auditorium
- **General Meeting**, January 6 at 7:00 p.m. – Deicke Auditorium
- **Takedown Workshop Show**, January 14 from 10:00 – 11:00 a.m. at the Plantation Historical Museum
- **Paint-in Adventure**, January 20, 11:00 a.m. – 3:00 p.m. at the Jim Ward Community Center
- **Pat Weaver Workshop**, February 3–7, Jim Ward Community Center
- **Board Meeting**, February 3 at 5:30 p.m. – Deicke Auditorium
- **General Meeting**, February 3 at 7:00 p.m. – Deicke Auditorium
- **Paint-in Adventure**, February 17 at the Jim Ward Community Center
- **2014 Open Show Intake**, February 21 at Deicke Auditorium

Holiday Hoopla!

The annual Holiday Luncheon was as much fun as ever. We had good food, great ambience and the gift exchange was, as always, a "hoot". Many gifts were "stolen" and the poem to get one's number was long so the gift exchange provided an afternoon's entertainment. The staff at Jacaranda Country Club are so tuned into our activity and they join in and help out. The luncheon actually started with the presentation of awards to the winners of the 2013 Workshop/Classroom Show. The winners were:

First Place	Gloria Scroggin	Necessity
Second Place	Karen Braverman	Across the Bay
Third Place	Dorothy Schwab	Effusion
Honorable Mention	Edie Bryan	Windswept

Here are some pictures of the luncheon showing some of the winners and the whole group in general.



911, 911!

Help! Due to work and time commitments, our wonderful Treasurer Bob Stein must relinquish his responsibilities as Treasurer. So, obviously we need to find someone to step in, preferably for now and into the next term. Bob has done a wonderful job and we think he will tell you it doesn't really take that much time. There are a few time periods when activity increases such as when there are shows and workshops scheduled but overall there are minimal transactions each month. We do use Quicken, which does facilitate the bookkeeping and it is very easy to learn. If anyone is interested or wants more information please call Edie Bryan at 954-475-1406 or email embryan@pobox.com.



2014 is Election Year



As you probably know the officers and board are elected for a two year term. This is election year. The slate will have to be presented to the membership at the March meeting and voted on at the April meeting. Installation of the new team takes place at the May meeting. There will be a nominating committee and if anyone is interested in being on it they should let one of the Board members know. Meanwhile, please give thought to who you would like to see in office for the next two years and if you are interested in running for any position please let a current Board Member know.

Do You Really Want to Be Left Out?

You know the saying, "it ain't over till it's over," there is still a tiny little window of opportunity for those of you who have not yet renewed to pay your dues and be listed in the 2014 Member Directory. Officially we are closing out December 31 but for the few days in January while it is being compiled to be printed and delivered to you at the February meeting we will be able to squeeze you in. So do it right now, send your dues to Jane Gross and if you have any questions you can reach her at jane144@att.net.

2014 Open Show

The 2014 Open Show is right around the corner!

This show always commands a lot of attention as it is open to all, not just members of PAG. We are looking forward to a great turnout and having the wonderfully talented area artists' paintings adorning the walls of the newly renovated and redecorated Deicke Auditorium.

Intake is Friday, February 21 from 10:00 a.m. - Noon. There is a prospectus attached to this Brush Strokes as page 5 and the prospectus is also posted on our website www.plantationartguild.org. Cash and merchandise awards will be as big as ever and will be presented to the winners at our Reception on Monday, March 3 at Deicke Auditorium. We urge you to take this opportunity to encourage your artist friends to participate in the show. Who knows, they may be a big winner!

ArtServe 12x12 Coming Soon

We mentioned earlier in this Brush Strokes that the ArtServe 12x12 Show was coming up in February. This is really a fun show. And, when hung, it is extraordinarily impressive. PAG would be delighted to have a large representation in this show. There are so many creative ways to inspire and produce a 12x12 work. If you have any questions about it ask one of the Board members for help and/or ideas.



2014 **PAG** Winter Workshops

Plantation Art Guild



Pat Weaver *Watercolor Simplified* February 3 - 7, 2014

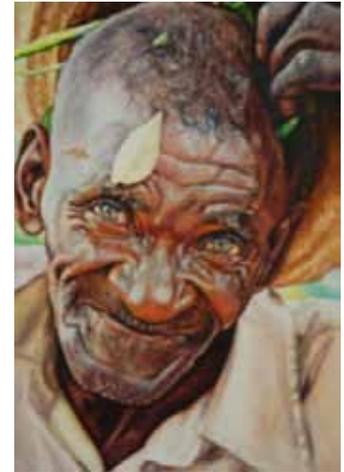
In this 5 day class students can paint any subject they choose. "I demo a different subject each day including different surfaces to paint on. They will also receive valuable information on how to work with limited palettes and my simplified approach to drawing and painting.



Mary Alice Braukman *Working with Acrylics and Collage* March 3 - 7, 2014

In this 5 day workshop using acrylics and collage, we will explore ways of working with acrylic that allows more freedom than other mediums. Traditional painting methods, collage and some transfers will be introduced in this workshop. The elements and principles of design as a building block will also be covered.

There will be individual critiques daily as needed and always a class critique at the end of the week. The goal is to take your work to the next exciting level. This class is open to all levels.



Suzanna Winton *Realistic Watercolor Portraits: How to Paint a Variety of Ages and Skin Tones* October 21 - 24, 2014

Learn to paint a variety of likenesses. Realistic Watercolor Portraits contains the information on how to address and overcome the many variables to consider when painting people.

For more info contact: Karen F. Braverman, kfb1000@aol.com or 954-473-0497
Additional information and registration form may also be found online at www.plantationartguild.org

Woman of the Year Luncheon Date

We know it seems a long way off, but the Plantation Woman's Club has already sent out a "Hold the Date" announcement for the 2014 Woman of the Year Luncheon. It is to be held Saturday, April 5 at the Jacaranda Country Club. Last year PAG had its own table and it is always a fun day with a great lunch and lots of baskets for raffle. In addition

to marking your calendar, we urge you to start thinking about who you would like to receive this honor. Those considered should have accomplished much more than their assigned responsibility in the past year. We will probably have to nominate that person in February or March depending on the Woman's Club requirements for name submission.



January Paint-in Adventure

In this month's Paint-in, PAG Member Frances Tyler will teach us some basic book-binding techniques. You'll make an Art Journal or Sketchbook with your favorite paper! These small, personal journals are an excellent way to experiment and generate ideas.

First, we'll make a Journal from a single sheet of watercolor paper. Then we'll move on to an Accordion Book. If there is time and interest, you will learn to make a Pamphlet-stitch Book.

You will also have the opportunity to use your new Journal during the session, so bring your favorite art supplies!

Here are the recommended supplies:

- Table Cover
- Self-healing cutting mat (or thick piece of cardboard to use as a cutting surface)
- 2-3 Full Sheets of Watercolor Paper (90 or 140 lb.)
- Copy paper or sketch paper (you may use this to practice before cutting your full sheet of watercolor paper)
- X-acto Knife
- Scissors
- Bone Folder (recommended)
- Awl or Ice Pick
- Single-Hole Punch
- Ruler
- Glue (PVA or Modge Podge work well)
- Sewing needle and heavy thread
- Chip board, Card Board or similar (if you would like to make covers for your journal)
- Your preferred art supplies for working in your journal. (Suggested: watercolor paints, fluid acrylics, colored pencils, watercolor crayons/ pencils, Pitt Pens, etc.)

Don't worry if you don't have something, we can share. Bring what you have!



Volunteer Spotlight

For some time our Scholarship Program was not as robust as we would have liked. The teachers, in general, were so over-worked that they were non-responsive and didn't follow-up with the students. What was needed was someone to connect with all Broward high schools, rout out those responsible for the Art program and really "bird dog" them. Well, we were most fortunate to have Gloria Scroggin step up to the plate and she has done a most fantastic job! The number of participants has enormously increased and the Program is running smoothly. We would like to expand our Scholarships and will do so as revenue allows. That will give Gloria even more to "chew on". Gloria, from all at PAG thanks so much for a splendid job and all the time and effort you have put in to make this program grow! And, this is not the only thing Gloria does voluntarily for PAG....she helps to judge the Fire Department poster contest with Judi Wallack, she worked at our booth at Art in the Park and she frequently raises her hand when we are seeking volunteers. Way to go, Gloria!!!

Also, it is appropriate at this point to again thank Rachelle Berkowitz, Chair and Judy Nunno, Co-Chair and the rest of the 40th Gala team for an Olympic achievement. You pulled off, in very short time, a magnificent event and all of your hard work was evident in the success of the evening. People will continue to talk of this for a long time and the knowledge and mission of Plantation Art Guild reached many for the first time!

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*Writer/Editor:
Edie Bryan*

*Design and Layout:
Frances Tyler
AdArt Designs*

*Phone: 954-475-1406
E-mail: info@plantationartguild.org*

**PLEASE VISIT OUR WEBSITE:
plantationartguild.org**

**Plantation Art Guild
c/o Edie Bryan
10001 NW 4th St.
Plantation, FL 33324**





Plantation Art Guild

2014 Open Show

February 21, 2014 through April 7, 2014

Deicke Auditorium, 5701 Cypress Rd., Plantation, FL 33317

<p>Art Criteria: Work must be two dimensional media, executed within the past three years and may not have previously received a PAG award. Work must be original: not critiqued and changed, not done under class supervision and not a copy of another artist's photograph or work. Work must be wired for hanging. Frame size: maximum 36" x 42", Minimum image size: 100 square inches. Mats should be white or off-white; double mats are acceptable if outer mat is white or off white. Gallery wrapped works are acceptable. Protected works must use plexiglass. Nudes and very heavy frames will not be accepted. PAG reserves the right to deny exhibition of any entry.</p>	<p>Entry Fees: Make checks payable to Plantation Art Guild <u>In-Take date:</u> Paid Members (\$40); Non-Members (\$45) <u>Pre-registration:</u> Paid Members (\$35); Non-Members (\$40) Dates: Pre-Registration: Postmarked by Feb. 13, 2013 <u>In-Take:</u> February 21, 2014, 10 AM – Noon, Deicke <u>Reception:</u> March 3, 2014, 7:00 PM <u>Take down/Pick Up:</u> April 7, 2014, 10:00-11:30 AM</p> <p>Agreement: Accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. Submission of work for consideration shall constitute an agreement to comply with all the conditions set forth in this prospectus.</p> <p>For more info contact: Jane Gross (954-791-0387) or Jane144@att.net</p>
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<p>Artist's Receipt: PAG 2014 Open Show</p> <p>Titles: #1 _____ #2 _____ #3 _____ Signature of Registrar: _____</p>	<p>Entry #1 Open Show 2014 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>
<p>Entry #2 Open Show 2014 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>	<p>Entry #3 Open Show 2014 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>

Registration/Entry Form for Plantation Art Guild 2014 Open Show

Make checks payable to: Plantation Art Guild
Mail to: PAG, c/o **Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324**

Artist's Name: _____ Phone# _____

Address: _____ City & Zip _____

Titles:

1. _____ Medium _____ Value _____ For sale Y/N
2. _____ Medium _____ Value _____ For sale Y/N
3. _____ Medium _____ Value _____ For sale Y/N

All accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$ _____ Check# _____ Artist's Signature _____ Date: _____