



# Brush Strokes

**PAG**

PLANTATION ART GUILD • MAY 2013 • VOLUME 7, ISSUE 9

With this issue we are winding down from a very busy season. ....two large shows and two smaller shows, several very exciting workshops given by nationally known artists, well-attended Paint-ins exploring creative ideas, scholarship competition, woman of the year nomination, participating in a farmer's market, and more. Throw in a lot of venue scheduling changes which kept a lot of us hopping. The three month summer down time will be most welcome and a great opportunity to regroup for a busy 2013-2014 season. We sincerely hope you have participated and enjoyed some or all of the activities and we look forward to seeing you at many of them next year.

## April General Meeting

The April meeting's demo artist was Lionel Sanchez. He showed, step-by-step how he creates one of his beautiful watercolors. At first glance the process appears to be so easy because he is so good but it soon becomes apparent that the beautiful completed painting is a result of many years of practice and much talent. Here are some pictures of this demo.



## EVENTS AND HAPPENINGS

- **Board Meeting** May 6th at 5:00pm – Jim Ward Community Center
- **General Meeting** May 6th at 7pm – Jim Ward Community Center – demo artist will be Charlotte Maloney who will demonstrate cyanotypes.
- **Paint-in Adventure** May 20th at 11am – 3pm – Jim Ward Community Center – Jump start an abstract in any medium.
- **Volunteer Show Intake** Tuesday, May 28th 10:00 am – Noon, Plantation Historical Museum
- **End of Season Luncheon** – Monday June 3th at 11:30am – Jacaranda Country Club-Volunteer Show awards to be presented
- **Volunteer Show Pick-up** Friday, June 28th 10:00 am – Noon at the Plantation Historical Museum.



## April Paint-in Adventure in Creativity

The April Paint-in was a simple yet very effective exercise to help you think outside the box as well as negative paint. After everyone was clear on what to do they went to create and it was most amazing to see the variety of outcomes. It was quite popular with some who said they were going home to do it again. Here are pictures of the group at work.



## Woman of the Year

The 2013 Woman of the Year luncheon at the Jacaranda Country Club was well-attended and PAG's nominee, Judi Wallack, received her citation and bracelet from Mayor Diane Veltri Bendekovic. PAG finally had its own full table so we were nicely represented. Here are a few pictures of Judi and the other nominees.



## Thanks to our Open Show Sponsors

Due to lack of space in the April Brush Strokes we were not able to properly recognize our sponsors who supported our Open Show.

We encourage our membership and all those who participated in the Plantation Art Guild Open Show to buy from our sponsors. The following local art suppliers have generously donated gift cards or merchandise to use as awards for this show.

Join us in grateful thanks and support these local sponsors:

**JERRY'S ARTARAMA**  
The Artists' Supplier & Resource™

242 South Federal Hwy  
Hillsboro Square  
Deerfield Beach, FL 33441  
(954) 427-6264

**PEARL**  
art, craft and graphic discount centers

1033 E Oakland Park Blvd  
Ft. Lauderdale, FL 33334  
(954) 564-5700



2354 North Federal Highway  
Fort Lauderdale 33305  
Phone: (954) 630-1482



# Next Season's Workshops

We have some exciting and innovative workshops planned for next season. To start off we are offering a series of Saturday one day workshops so many who work and cannot usually take a workshop will be able to attend these mini-workshops.

## OKTOBERFEST ARTFEST

A SERIES OF ONE DAY SATURDAY WORKSHOPS IN OCTOBER

*Kicking off the month with a special two days of workshops*



**FRIDAY OCT. 4TH & SATURDAY OCT. 5TH**

**SUSAN HANSSEN**

(Each day will be a single individual workshop So you must sign up for both)

**SATURDAY OCTOBER 12TH**

A traditional watercolor workshop with

**LIONEL SANCHEZ**



**SATURDAY OCTOBER 19TH**

A creative abstract workshop with

**SALLY COOPER**



**SATURDAY OCTOBER 26TH**

**TBA**

WORKSHOPS WILL BE HELD AT JIM WARD COMMUNITY CENTER  
301 NW 46TH AVE., PLANTATION, FL

HOURS ARE FROM 9 TO 4

Please bring your own lunch • Snack machines are located on the premises

**Cost: \$85/day members \$95/day non-members**

For more info contact: KAREN F. BRAVERMAN  
KFB1000@AOL.COM / 954-473-0497  
PLANTATIONARTGUILD.ORG

Plantation Art Guild reserves the right to substitute the instructor, place and time in the event it becomes necessary.

Then moving on, into 2014, we are delighted to have some of the most popular artists of the times give workshops in February and March.

2014 **PAG**  
Plantation Art Guild  
*Winter Workshops*

**PAT WEAVER**

**"WATERCOLOR SIMPLIFIED"**

**FEBRUARY 3RD THRU 7TH, 2014**

In this 5 day class students can paint any subject they choose. "I demo a different subject each day including different surfaces to paint on.

They will also receive valuable information on how to work with limited palettes and my simplified approach to drawing & painting."

**MARY ALICE BRAUKMAN**

**"WORKING WITH ACRYLICS & COLLAGE"**

**MARCH 3RD THRU 7TH, 2014**

In this 5 day workshop using acrylics and collage, we will explore ways of working with acrylic that allows more freedom than other mediums.

Traditional painting methods, collage and some transfers will be introduced in this workshop. The elements and principles of design as a building block will also be covered.

There will be individual critiques daily as needed and always a class critique at the end of the week. The goal is to take your work to the next exciting level. This class is open to all levels.

**(FEBRUARY OF 2015 -MEL STABIN)**

*How exciting to have such amazing teachers and wonderful artists!*



## Birthdays

### May

Gloria Mandelbaum	5/10
Lois Ostrov	5/12
Joan Hinden	5/14
Karen Marcus	5/26
Phyllis Casper	5/29

### June

Robert Stein	6/3
Rowena Smith	6/6
Elaine Kahn	6/21
Carol Cotton	6/25

### July

Margaret Ayer	7/18
Renee Sands	7/27
Neal Wiseman	7/27
Valerie Lecklikner	7/29

### August

Pat Martin	8/5
Queenie Avakian	8/10
Fran Katz	8/13

## VERY IMPORTANT NOTICE

Our May meeting as well as our September meeting will be held at the Jim Ward Community Center due to renovation work at Deicke Auditorium. The address is 301 NW 46th Ave, Plantation, FL 33317 Phone:(954) 585-2344.



## GETTING GREAT PUBLICITY

If you haven't caught them yet there were two articles in local publications about Plantation Art Guild. One was in the April 2013 issue of the *Plantation Town Times* and is about our Open Show and Scholarship Award. The other was in the April – June 2013 issue of *Sports and Activities* and is about PAG in general. There are pictures of some of you in there!

## May Paint-in Adventure in Creativity

The May Paint-in will be an exercise to help you get a start with an abstract painting. It can apply to all media and basically all support material. This will be on Monday, May 20th, from 11:00 am – 3:00 pm at the Jim Ward Community Center. Supplies to bring are:

- Preferred paint medium and support
- 6 pieces large size tracing paper
- Black sharpie pen (not a fine point)
- Scissors, tape and all your usual art supplies and a table cover

## Volunteer Show

We hope all of you who volunteered in any way in the past two years are busy selecting the two paintings you intend to enter in the Volunteer Show. There is NO entry fee. Intake is on Tuesday, May 28th at the Plantation Historical Museum and all of the details are in the prospectus which is attached as page 5 to this issue of *Brush Strokes*. It is also on our website for downloading: [plantationartguild.org](http://plantationartguild.org).



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[plantationartguild.org](http://plantationartguild.org)

Plantation Art Guild  
c/o Edie Bryan  
10001 NW 4th St.  
Plantation, FL 33324



# Plantation Art Guild Fourth Annual Volunteer Show

May 28 - June 28, 2013

**Eligibility:** Open to all Members of PAG who have volunteered in the last two years. We will accept all two dimensional media. The work must be original, not done under class instruction, not a copy of another artist's work or photograph. The works must have been executed within the past three years, and have not previously received an award by Plantation Art Guild. Each artist may enter up to two works.

**Regulations:** Framed MAXIMUM size is 24" x 30". Framed MINIMUM size is 12" x 12". Minimum Image size is 64 square inches. All works must be framed under Plexiglas and wired for hanging. Gallery wrapped works are acceptable. Mats should be white or off-white. Double mats are acceptable where the outer mat is white or off-white. No Nudes. All work should be framed with care and look neat and clean. All work must be labeled on back with title of work, value, artist's name and phone number.

**Plantation Art Guild reserves the right to refuse any work submitted.**

**Sales:** Inquires will be directed to the artist. A donation of 10% is requested for the Scholarship Fund.

**Entry Fees: NONE**

**Registration:** Please send info to Judi Wallack at augiee410@att.net or mail to 10501 W. Broward Blvd. #410, Plantation, FL 33324.

**Delivery and In-Take Date:** is Tuesday, May 28th from 10:00 am to 12:00 Noon.

No entry will be accepted after 12:00 Noon.

**At The Plantation Historical Museum, 511 North Fig Tree Lane Plantation, Florida 33317  
(Behind the Hoffman Library) 954-797-2722**

**Awards:** Will be presented on Monday, June 3rd , during the June luncheon at Jacaranda Country Club.

**Take Down/Pick Up:** Will be on Friday, June 28<sup>th</sup> from 10 am to 11 am. Please be on time.

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Registration Form: please detach and bring to Intake **\*\*\*PAG 4<sup>th</sup> Annual Volunteer's Show\*\***

Artist's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Title 1: \_\_\_\_\_ Medium \_\_\_\_\_ Value: \_\_\_\_\_

Title 2: \_\_\_\_\_ Medium \_\_\_\_\_ Value: \_\_\_\_\_

All accepted artwork MUST hang for the duration of the show. Submission of work to be juried shall constitute an agreement to comply with all the conditions set forth in this prospectus. By submission of work, the artist waives any and all claims against PAG, The City of Plantation, or any individual associated with the exhibit.

Artist's Signature: \_\_\_\_\_ Date \_\_\_\_\_