

Brush Strokes

PAG PLANTATION ART GUILD • JANUARY 2015 • VOLUME 9, ISSUE 5

HAPPY NEW YEAR!

Happy New Year! The PAG Board of Directors wishes all a prosperous, healthy, happy 2015. And, we sincerely hope your Holiday was delightful and an opportunity to share time with friends and family.

We always start off the New Year with all sorts of resolutions. All are well-intended and we usually hang in there for a while sticking to the promises we have made to ourselves and others. But somewhere along the way, and usually it is a short way, we start to slip. Plantation Art Guild is going to offer a few suggestions and we do hope you will include them in your list and, if you begin to slip, hopefully we can offer some support.

- Paint more!
- Enter shows or more shows
- Find venues and take advantage of those available to exhibit your art
- Spend time with other artists and critique one another's work
- Attend PAG meetings and learn something new from the demos
- Attend PAG Paint-in Adventures in Creativity and have fun
- Attend a PAG workshop with a nationally renowned artist
- Help support the efforts of PAG by volunteering just a little of your time

The prospect of making our personal and organizational growth a joint effort is an exciting one. We will all benefit! So, let's look forward to an amazingly creative and prosperous year and make it happen.

Chihuly Here We Come!

Since much interest was expressed in the recently opened Chihuly Exhibit at Fairchild Gardens, we thought a group trip to see it would be fun! We are planning to go there on Tuesday, January 20, 2015. We must have at least 20 people to qualify as a group that entitles us to a special rate (\$18), special parking area, and dedicated tram. We can bring lunch, there is a place to eat, or have lunch in the Café. Right now they are reserving a tram starting time for us at 11 a.m. so that would mean leaving the Plantation area no later than 10 a.m. We would have to car pool. Final arrangements with Fairchild and carpooling will only be made after we have firm commitments from those going. You are welcome to bring friends and family but that **must** be accounted for in the planning/arrangements.

If there are not enough for a group we can still go and car pool but it would be on an individual basis.

Lola Yancey has graciously agreed to coordinate this endeavor and she will be following up with those who have already signed up after the New Year. If you have not as yet signed up please contact Lola at 954-999-5858 or email her Dian125@aol.com.



Events and Happenings

- **Board Meeting** Jan. 5 at 5:30 p.m., Deicke Auditorium
- **General Meeting** Jan. 5 at 7 p.m., Deicke Auditorium, Demo by Tom Rebek
- **Workshop Show Pick-up**, Tuesday, Jan. 13 from 10 -10:30 a.m. at Plantation Historical Museum
- **Paint-in Adventures in Creativity** Jan. 26 from 11 a.m. – 3 p.m., Jim Ward Community Center
- **Trip to Fairchild Gardens** for the Chihuly Exhibit, Tues., Jan. 20
- **Board Meeting** Feb. 2 at 5:30 p.m., Deicke Auditorium
- **General Meeting** Feb. 2 at 7:00 p.m., Deicke Auditorium Demo by Maya Schonenberger
- **Open Show Intake**, Friday, Feb. 20 at Deicke Auditorium from 10 a.m. – Noon
- **Paint-in Adventures in Creativity** Feb. 23 from 11 a.m. – 3 p.m., Jim Ward Community Center



Dues Are Already Past Due!

Uh oh!! If you haven't paid your 2015 dues yet you are late. But the good news is that if you hurry and get your check to Jane Gross as soon as possible you may still make it into the Member Directory. We'll make every effort to include you.

Open Show 2015

You know the adage “one door closes and another one opens”? Well that applies to our shows, as well. The Open Show Intake is February 20, 2015 at Deicke Auditorium from 10:00 a.m. to Noon. The Prospectus is attached as page 5 to this issue of Brush Strokes and also can be downloaded from our website plantationartguild.org. We ask that you read it carefully and pay attention and adhere to all of the details and requirements. We discussed the issue of frames in last month’s Brush Strokes and all of the requirements for frames are carefully detailed in the Prospectus.

We have been getting some negative feedback from judges on this issue and hope to alleviate any more in the future.

The Award Presentation Reception will be Monday, March 2, 2015. We hope you’ll join us!



Holiday Luncheon

Our Holiday luncheon keeps getting bigger and better! We had two huge tables at the Jacaranda Country Club and with the special menu they offer us the service was smooth and timely. We did, however, have time to devour their delicious breads and soups.....followed by our selected entrees and then we got down to business.

The Workshop/Classroom Show winners received their awards. They are listed below with some pictures from this jovial event.

First Place	Marilyn Johansen
Second Place	Barbara Aronis
Third Place	Linda Stoddard
Honorable Mention	Frances Tyler

Following the Award Presentation was the ever popular Gift Exchange. Run as a Chinese Auction, with that many people, there were many opportunities to steal someone else’s gift. It was lots of fun and everyone left stuffed and full of Holiday spirit and cheer!



Workshop Closeout

Good news for us and bad news for you if you wanted to take the Mel Stabin workshop and have not as yet registered. It is almost full! This is an artist that people travel around the world to study with, so it is to be expected that wherever you bring him people will follow. If you want to take his workshop, don't hesitate!

And, Kathleen Conover, has videos on YouTube in three parts showing what she does, how she does it in a pretty thorough account so you can get a really good feel for what she will teach. It is worth watching in any event and who knows it may turn you on to her!

Reserve your seat now and send in your deposit and registration as soon as possible! The workshop brochure and registration form are on our website at www.plantationartguild.org and can be downloaded. Don't delay!

PAG Workshops Plantation Art Guild

We have very exciting workshops scheduled for the 2014-2015 season. These artists are nationally and internationally known and conduct much in demand workshops all over the world. PAG is bringing them to you and as a result the only cost to you is the workshop fee. You do not have to pay transportation, lodging and food. Please read the details and if you decide to take one or more you may want to secure your space with the required registration deposit. The registration form is available for downloading on our website at www.plantationartguild.org. Space is limited...make sure you don't miss a great opportunity!

Mel Stabin

*Pushing The Envelope In Watercolor:
Express Yourself*
February 2-6, 2015

This workshop, which is designed for beginners to advanced painters, includes daily morning demonstrations with Mel capturing the essence of subjects in a loose, representational style with a step-by-step simple explanation of solutions to every problem presented by the subject. There is personal instruction throughout as well as critiques. Mel creates a casual and friendly atmosphere allowing an easy, open dialogue with his students making each workshop a joyful experience.



Kathleen Conover

Chaos to Order
March 2 - 6, 2015

Learn to work spontaneously, intuitively and without expectations to combine color and gestural mark making and layering. Then we'll allow the paint to flow, the colors mix and the sedimentary and staining pigments to interact. Order is then brought to the lively, colorful and chaotic, first layer by working back into the painting in several layers. Next we'll interlace a planned compositional understructure and build visual depth with each layer, we'll introduce imagery until the painting (representational or abstract) is complete, the composition dramatic and the message subtle.

For more information contact: Karen F. Braverman, kfb1000@aol.com or 954-473-0497
Additional information and registration form may also be found online at www.plantationartguild.org



Volunteer Spotlight

You have undoubtedly noticed that in addition to her position as Membership Chair, Jane Gross also coordinates the Member and Open Shows. And, that takes a lot of work. She has gotten the procedure from start to finish including the Receptions streamlined so from the outside it looks easy. But it takes a lot of work. So does the Membership. The Directory itself requires hours of putting it together and getting the layout camera ready for the printer. We would not be able to do these things without people like Jane who take time out from their daily life to help make this an organization worthy of its members. Thank you Jane and we wish there were a lot more "Janes." Maybe you are one and haven't yet told us!

Kudos to Our Award Winning Members

A round of applause and a tip of the hat to the following members who have recently won awards: Judy Nunno received First Place at the Palm Beach Watercolor Society for "Horseradish" and First Place at Weston Art Guild for "Six Ways to Sundae."

At the Gold Coast Watercolor Society Florida Focus Show Tom Rebek received a Merit Award and Nancy Scott was awarded Honorable Mention.

Congratulations to the GCWS Members who were accepted into this year's Florida Watercolor Society Online Show: Marilyn Johansen, Lois Perdue and Tom Rebek.

*Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep.
— Scott Adams*

January Paint-in Adventure in Creativity

The January Paint-in will follow a different tack. Instead of trying to create we will try to resurrect. You can use unresolved paintings, unfinished paintings and paintings that you really wanted to throw away. It is suggested that you bring in several of these. As a group, we will critique them and make suggestions as to how we think you can turn a "dog" into a "masterpiece". In some cases it will be adding, in some deleting and we may even start tearing up and collaging. In addition to your paintings you will want to have your usual art supplies and perhaps some watercolor paper. Let's see how many of you are up to this task....it is a good way to train your eye for value, composition, color, etc.

Plan to join us on January 26 from 11 a.m. - 3 p.m. at Jim Ward Community Center. A reminder and suggested supply list will be sent out in a separate email.

Invite your friends! This event is FREE and open to all!

Birthdays

Almeda Stames	1/2
Bernice Krol	1/11
Lillian Ragland	1/13
Elsa Zarduz	1/13
Judi Wallack	1/15
Ron Petit	1/20
Thelma Lubell	1/29
Sandy Griffin	1/31



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**PLEASE VISIT OUR WEBSITE:
plantationartguild.org**

**Plantation Art Guild
c/o Edie Bryan
10001 NW 4th St.
Plantation, FL 33324**

PAG
Plantation Art Guild



Plantation Art Guild

2015 Open Show

February 20, 2015 through April 6, 2015

Deicke Auditorium, 5701 Cypress Rd., Plantation, FL 33317

<p>Art Criteria: Work must be two-dimensional media, executed within the past three years and may not have previously received a PAG award. Work must be original: not critiqued and changed, not done under class supervision and not a copy of another artist's photograph or work. Work must be wired for hanging. Maximum frame size: 40" in any direction. Minimum image size: 100 square inches. Mats and outer mat of double mats should be white or off-white. Gallery wrapped works are acceptable. Protected works must use Plexiglas. Ornate or very heavy frames will not be accepted. No nudes. PAG reserves the right to deny exhibition of any entry.</p>	<p>Entry Fees: Make checks payable to Plantation Art Guild <u>In-Take date:</u> Paid Members (\$40); Non-Members (\$45) <u>Pre-registration:</u> Paid Members (\$35); Non-Members (\$40) Dates: Pre-Registration: Postmarked by Feb. 13, 2015 <u>In-Take:</u> February 20, 2015, 10 AM – Noon, Deicke <u>Reception:</u> March 2, 2015, 7:00 PM <u>Take down/Pick Up:</u> April 6, 2015, 10:00-11:30 AM</p> <p>Agreement: Accepted artwork must hang for duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. Submission of work for consideration shall constitute an agreement to comply with all conditions set forth in this prospectus.</p> <p>For more info contact: Jane Gross (954-791-0387) or Jane144@att.net</p>
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<p>Artist's Receipt: PAG 2015 Open Show</p> <p>Titles: #1 _____ #2 _____ #3 _____ Signature of Registrar: _____</p>	<p>Entry #1 Open Show 2015 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>
<p>Entry #2 Open Show 2015 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>	<p>Entry #3 Open Show 2015 (attach to back upper right)</p> <p>Artist _____ Title _____ Phone# _____ For Sale yes / no Price _____</p>

Registration/Entry Form for Plantation Art Guild 2015 Open Show

Make checks payable to: Plantation Art Guild
 Mail to: PAG, c/o **Jane Gross, 9212 Chelsea Dr. N., Plantation, FL 33324**

Artist's Name: _____ Phone# _____

Address: _____ City & Zip _____

Titles:

1. _____ Medium _____ Value _____ For sale Y/N
2. _____ Medium _____ Value _____ For sale Y/N
3. _____ Medium _____ Value _____ For sale Y/N

All accepted artwork must hang for the duration of the show. A donation of 10% of sales is requested for the Scholarship Fund. **WAIVER OF LIABILITY:** Every care will be exercised in the handling of works submitted. By submission of work, the artist agrees to abide by the exhibition rules and waives any and all claims against Plantation Art Guild, The City of Plantation, or any individual associated with the exhibit.

Fee \$ _____ Check # _____ Artist's Signature _____ Date: _____